Latest Art, Culture, Food, Tourism News, Views & Announcements

CULTURAL eMAGAZINE

INK OCHi

FIRST OF ITS KIND FROM KERALA

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VOL-1 ISSUE - 30
NOV 05-11, 2021

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Cheese Cake Recipe
TESSY JOHN

THE GOLDEN FLEECE

THE EMBODIMENT OF A MYTH

Giovanni Corvaja

CULTURAL eMAGAZINE
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Editor's Note

GOLD PAINTINGS

Since the cover story of this issue goes with gold, we recommend gold colour paintings.

Choose your perfect match

You shouldn't limit yourself with classic shining gold color. In some cases, an old-fashioned gold might look better, and a fair number of styles accept only this particular shade. For example, it is hard to imagine a living room in Boho style without paintings in the color of old gold. But if you want to rarefy the interior, please keep in mind that gold looks great when combined with black & white paintings.

Don't be afraid to experiment with gold Paintings

In some instances, gold paintings look beautiful even if they are pretty large-sized. A quiet, slightly aged shade of gold can be successfully combined with green paintings in order to make your interior sophisticated, elegant, and relaxing at the same time. Sometimes, people try to match gold paintings with other metal color paintings. We'd recommend you to avoid it. If you want to decorate your living room or any other room with gold paintings, this color should remain the main one. However, don't hesitate to use your fantasy to make your interior unique and marvelous.

Happy Reading...!!
Varghese T. Thomas

PADAM PALACE, RAMPUR, HIMACHAL PRADESH

Thought by ILF Expert Shiwani Kumar

The brown building with wooden work adds majesty to the palace. The tall building (pictured above) is a marvelous example of exquisite architectural work. It has ash grey stone pillars, carved wood floor, and a red slanted roof just like a cherry on the cake.

The roof adds a crown-like structure to the entirety of the palace, while each colour used in the building complements the other perfectly. The colourful tinted glasses tell us the lore of the palace, and the blue door adds elegance and charm right from the beginning. >>

amazing to know

Padam Palace of Rampur is a blissful place, full of historical significance. It is quite a picturesque palace, with a lot of architectural detail. It is a private property belonging to the royal family of Bushahr. The foundation stone of this palace was laid in 1919 by Raja Padam Singh.

The structure is noted for its western influenced architectural style. The compound has three structures in brown, with turquoise embellishments, revealing the aesthetic tastes of the royal family. >>

The aesthetic palace is beautifully complemented with its scenic surroundings, with fountains, lush greenery, and mountains around it. The compound also has a Machhkandi which was used by the king to address the local public and redress their issues. It consists of several colours, dominated by blue and slate grey. It is a wooden structure with a decorated roof. Other than this the Sheesh Mahal can be found in the compound, older than the palace itself. <>

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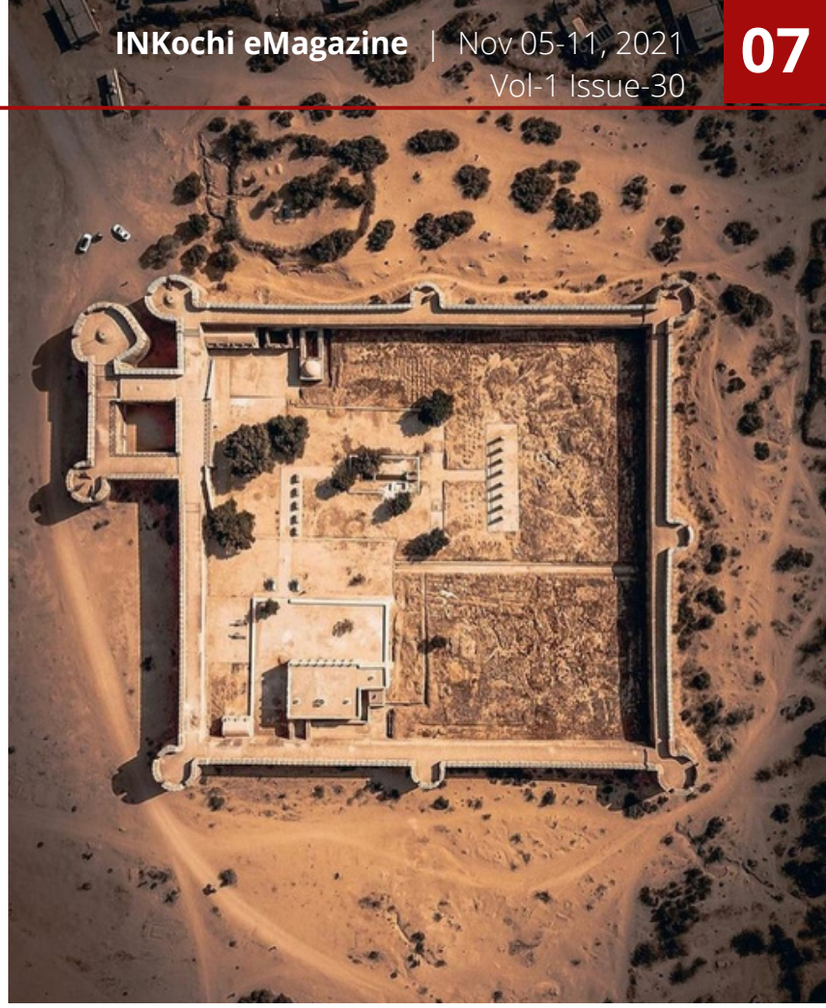
THE GATEWAY TO THAR DESERT

NAUKOT FORT, SINDH, PAKISTAN



Naukot Fort is a fortification that was established by Mir Karam Ali Khan Talpur in 1814. It is situated in Mithi Taluka, Tharparkar District, Sindh. Its location gave it its other common name, "The Gateway to the Thar Desert". It is meant to guard the area against the Rajputs.

As opposed to being seen as alien invaders like the Arabs earlier or the British later, the Talpurs are associated with unifying the scattered kingdoms of Sindh. They are remembered as patrons of art and literature, and also some of the first people to record the Sindhi language. According to Mr. Manzoor Kureshi, the Talpurs treated Sindh as their personal fief, to be divided amongst various branches of their families to ensure peace and tranquility in the kingdom.

Talpurs belongs to the Balochi tribe who later settled in Sindh. The Talpurs dynasty encamped in northern Sindh, spoke the Sindhi language very fluently. Soon their successors and associates established a federation against the dynasty of Kalhora. >>

amazing to know

Although, they enjoy good relation with Kalhoras later then and were offered by them to help arrange the scattered Balochi tribes surviving in Sindh. Talpurs are generally known to be as the founder of Sindh's Unity. The ruling era of Talpurs in Sindh was from 1783 to 1843. Later, it was captured by the British East India Company commanded by General Charles James Napier.

Inside the fort are the remains of a few rooms, which some have suggested were barracks or residential quarters. There is also a large courtyard which served as a royal court in the Talpur era, around which a number of rooms are scattered. There is also a smaller room, which may have been a dungeon or ammunition storage, but historians are unsure. <>

Photos & Text: Farhan Baig

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fashion
lifestyle

An initiative by :
Artist - John V Pallathatta

97453 67087

moonstonetattoos_

Drop in : Mulanthuruthy
Ernakulam, Near Kochi, Kerala

cover

Craftsman, Goldsmith, Researcher. Passionate about metal, in love with Gold

THE EMBODIMENT OF A MYTH

THE GOLDEN FLEECE BY GIOVANNI CORVAJA

INKochi eMagazine | Nov 05-11, 2021
Vol-1 Issue-30

GIOVANNI CORVAJA

There is a symbol of the eternal nature of perpetuity, power and order:

the Golden Fleece of a divine goat.

It is guarded in a distant land across the sea where no one has been.

It brings good luck to the kings and guarantees that their kingdom would endure forever.

Pierpaolo Pasolini, “Medea”, 1969

“I am not attracted by safe games”, Giovanni Corvaja says. One can witness this by looking at the furry bracelet from his new Golden Fleece Collection. It had taken Giovanni 1300 hours of labour and 28 km of almost invisible self-made gold thread to make this unique piece. The bracelet is composed of 1 241 856 fine gold wires, 4000 platinum granules and weighs 324 g.

Just an example. Anything but a “safe game” indeed. >>

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GIOVANNI CORVAJA

Giovanni Corvaja is an Italian goldsmith artist well-know worldwide. His pieces have been acquired by the most prestigious museums and collectors in Europe, America and Australia. For Govanni Corvaja, the artistic, formal and technical research has become more than merely a job; it is a mission and philosophy of his life.

His constant research led him, some 12 years ago, to an idea: the creation of the Golden Fleece. This idea evolved from two different influences. >>

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GIOVANNI CORVAJA

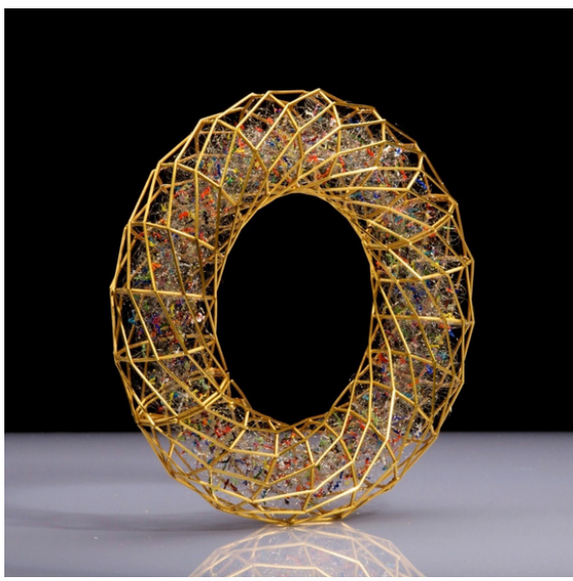
Firstly, in the early ‘90s, Giovanni developed a system that enabled him to reduce gold and platinum to the dimension of one fifth of a human hair. This opened a whole new world of expressive possibilities in the field of jewellery to him. Precious metals turned into delicate fibres under his hands: soft, ethereal matter, very pleasant to the touch, possessing the unique power of symbology and magic of gold. The experience of touching that material was as pleasurable as caressing fur. So, Giovanni became obsessed with a desire to create objects both beautiful, and sensually tactile. “Gold is my obsession, it is a symbol of evolution and perfection, it expresses the best virtue of nature and the creation. It is therefore a necessity for me to work with it, to acquire the maximum possible knowledge of it”. >>

GIOVANNI CORVAJA

Moreover, the frequent encounters with the Golden Fleece in his studies on Alchemy provided the other impulse for Giovanni's creativity. The Golden Fleece was often used as a metaphor for the Philosopher's Stone, the elixir, the pursuit of perfection through a process of improvement and purification: through labour. This intriguing idea made "the Search of the Golden Fleece" a necessity for him.

Thus, more than ten years ago, Giovanni decided to pursue his dream of finding his Philosopher's Stone, his Golden Fleece. But he decided to make it instead of looking for it.

The Ancient Greeks said: O Mythos deloi, The Myth teaches. Myth, on the one hand, and Alchemy on the other, helped Giovanni understand what that quest was about: a hermetic journey into the unknown. "I needed all those years to build self-confidence, the knowledge and a clear vision on the matter. I was not ready before. Doubtlessly, the curiosity was the main force that attracted me to this project. Probably an improvement in myself will be the reward." >>



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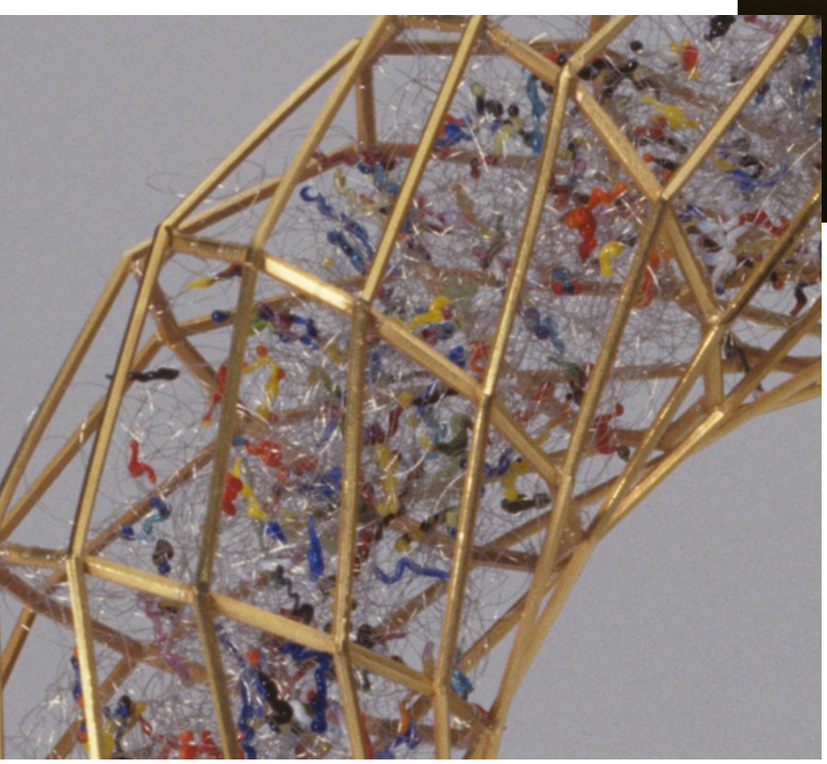
GIOVANNI CORVAJA



The actual making of the gold fur presented many technical obstacles. It had taken Giovanni years of total dedication to overcome all the difficulties. Every single step in the process of making was carried by Giovanni in person. The philosophical attitude towards Craft has helped him to move on. The artist regards the Craft as “a journey, not a destination”: reaching the end is not as important as the way itself. For the pieces of The Golden Fleece Collection that is crucial. Each piece requires thousands of hours of precise labour and hundreds kilometres of gold wire. “I wouldn’t be able to undertake such a commitment if I didn’t appreciate the importance of every moment of it”, he believes. >>

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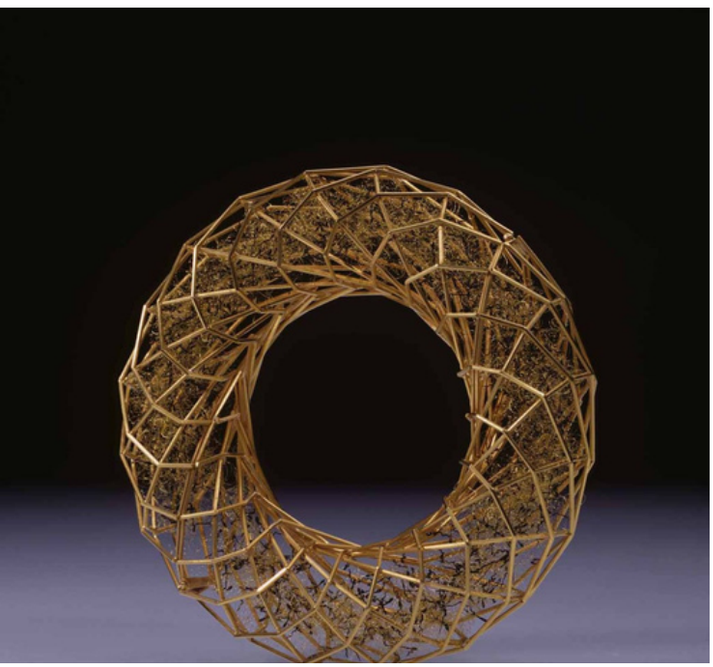

GIOVANNI CORVAJA

The new collection of five unique pieces with symbolic forms on the theme is now being presented to the public for the first time. “The shapes I have chosen for my pieces represent eternal symbols that speak directly to the unconscious. They are: fecundity – the egg pendant, prosperity – the round brooch, fidelity – the ring, commitment – the bracelet, strength and perpetuity of power – the head-piece… And many others. The collection is not completed yet though”, explains the goldsmith.

The pieces are definitely not free from their original mythical concept. No more than the Myth is free from the existence of those objects, now. The whole Myth has changed its meaning. The Golden Fleece had always been just an idea, and not the reality. It had never been made before. These pieces are unique. And the beauty of these pieces is unique. Universal. <>

Prepared by Maria Rubtsova

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PRESENTS
ആൽവരമ്പത്തെ
അനുരാഗകളരി
Romantic Song...
ALVARAMBATHE ANURAGAKALARI
Producer: Bethania Resorts -Athirapilly
Lyrics: Besto Devassykutty - Mookkannoor
Music: Noby Paul | Vocals: Noby Paul & Sruthy Sivadas
BGM, Mix & Mastering: Edwin Johnson
On Screen: Amal Nath K (Alumni of Kalakshetra) & Sreelakshmi K G
Studios: K7 Studio Kochi & Peaks n Lows pro audios - New Jersey
DOP: Bibin Baby Thelappilly | Design: Subin Kumar S S
Noby Paul
Sruthy Sivadas
Besto Devasssykutty

PRESENTS
മഴവില്ല് വിരിയുമ്പോൾ...
Mazhavillu Viriyumbol
Lyrics : NAIBY SONISH | Music: NOBY PAUL
Vocal: GAYATHRY RAJIV (Mazhavil Manorama Super 4 Contestant)
BGM: AJAYAN K. S. | Studio: GEETHAM MEDIA STUDIO, KOCHI
Recorded, Mix & Mastered: JINTO JOHN
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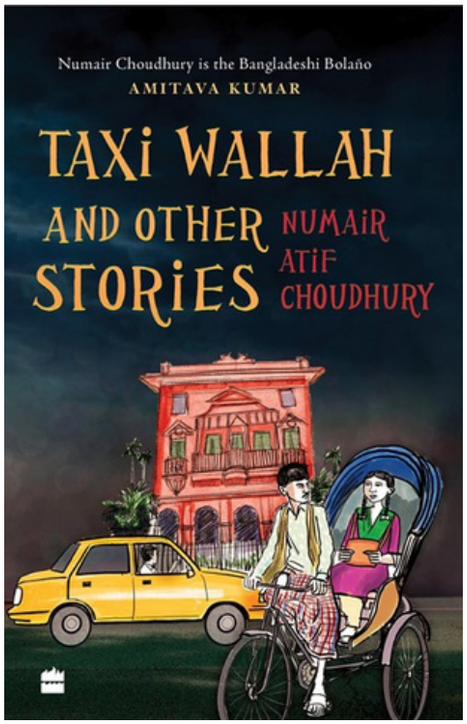
BOOK REVIEW



Source: Hoppins Collins

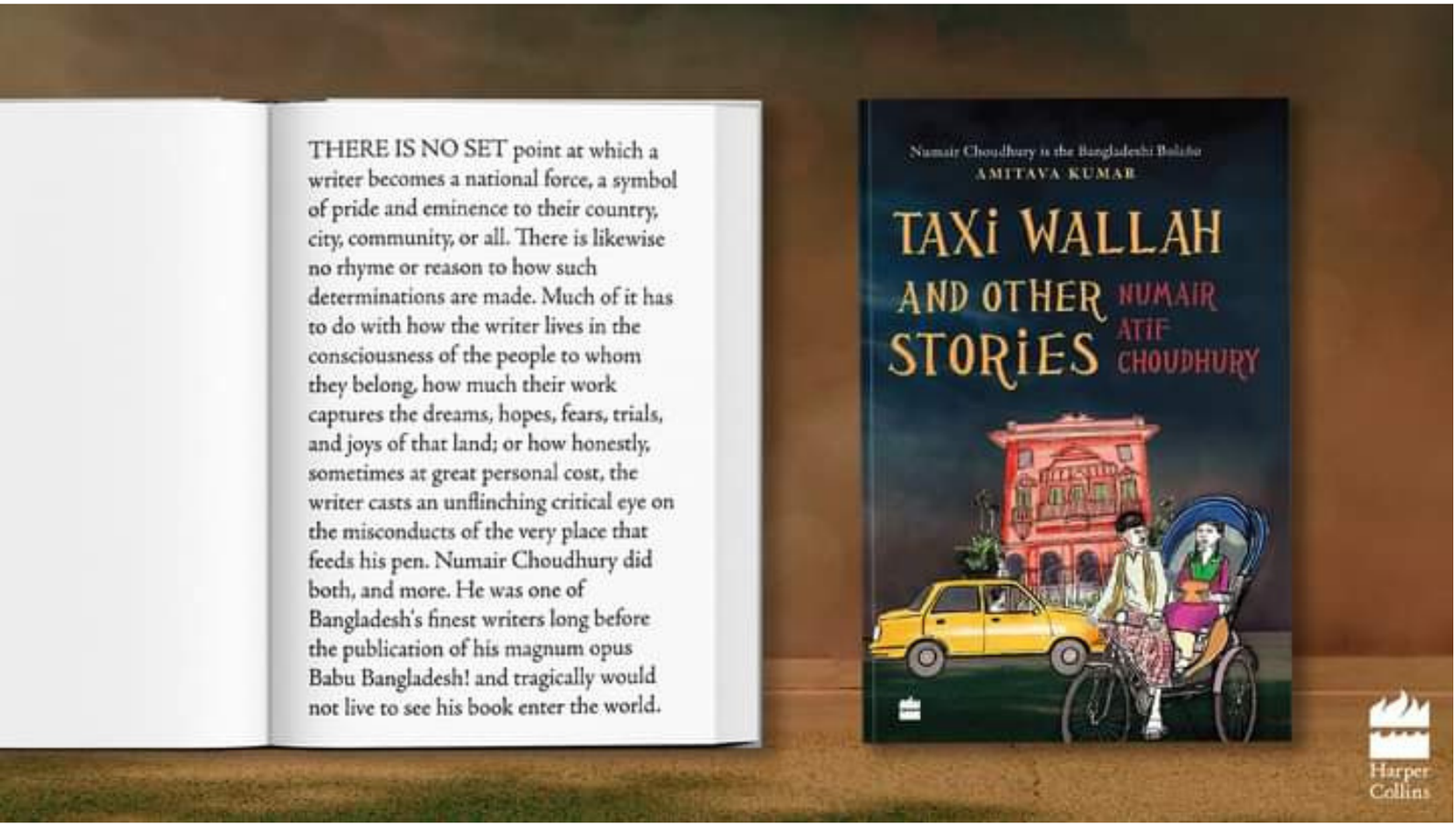
About the book

'Numair Choudhury is the Bangladeshi Bolano'
AMITAVA KUMAR

Numair Atif Choudhury's first and only novel, Babu Bangladesh!, published posthumously, was heralded as a sui generis masterpiece. In Taxi Wallah and Other Stories, we encounter more of Choudhury's limitless imagination and deep empathy as he captures the many Bangladeshes that make up the nation. >>

AUTHOR OVERVIEW

After studying creative writing at Oberlin College and the University of East Anglia, Dr Numair Atif Choudhury did a PhD from the University of Texas, Dallas. He had been working on Babu Bangladesh!, his epic first novel, for nearly fifteen years. Soon after completing the final draft, he passed away in an accident in 2018 .


THERE IS NO SET point at which a writer becomes a national force, a symbol of pride and eminence to their country, city, community, or all. There is likewise no rhyme or reason to how such determinations are made. Much of it has to do with how the writer lives in the consciousness of the people to whom they belong, how much their work captures the dreams, hopes, fears, trials, and joys of that land; or how honestly, sometimes at great personal cost, the writer casts an unflinching critical eye on the misconducts of the very place that feeds his pen. Numair Choudhury did both, and more. He was one of Bangladesh's finest writers long before the publication of his magnum opus Babu Bangladesh! and tragically would not live to see his book enter the world.
Numair Choudhury is the Bangladeshi Bukowski
AMITAVA KUMAR
TAXI WALLAH
AND OTHER STORIES
NUMAIR ATIF CHOUDHURY
Harper Collins

BOOK REVIEW

The stories in this collection are bound by their protagonists – outsiders looking in – whether it is the taxi wallah of the title story who ferries tourists to upmarket hotels in Gulshan, the chokra for whom the streets of Dhaka are both sustenance and threat, Rabia the maid who feels compelled to call even the youngest of her employer's children 'Apa', or the brick breaker who finds his life draining away as he hammers rubble at construction sites...

Fuelled by Choudhury's trademark linguistic verve and energy, Taxi Wallah and Other Stories is a searing yet tender portrait of a country that is fractured but lets in light through the cracks. <>

SONALI CHANDA

Indian writer and poet, born in Suburban Kolkata, SONALI completed her Post Graduation from Burdwan University in English Literature and Language, with her Special Paper on Figure Of Speech.

Completing her Post Graduation, She pursued her Degree Course in Wild and Landscape Photography from Delhi School of Photography Institute.

She's a Published Author and Poet.

POEM

Unpolished!

How do you interpret the suffocation of a cave,

you're passing by? Where cobblestones grab your neck so fondly, now imagine the narrow, damp passage, where you somehow manage to move a little, Just hold on. Hold, breathe, then move a little, and rest some while, the damp cobblestones and you, and your deep breathing, they're listening, imagine, those who were the artisans of the world's largest tomb, they digged the passage to make a way to get in, now they're no more.

Even the deepest underground of the famous Taj, and imagine the deepest passages of the world famous Panama Canal, you see its clothed beauty, not its bare core.

>>

POEM

Unpolished!

I usually like to explore the deepest, to me all the beauties are masked, you only experience their covered, decorated presentation, I don't want to see the masked versions.

Deep inside the tunnel, where breathing is terribly difficult, I merge my own breath with the cobblestones, and soon I relate with their grief, how they're prisoned since years, didn't get the touch of sun's warmth, to them night and the day are equally important.

Though I don't like the polished unvirgined pebbles, they're pretty much decorative ones, I love the rawest, vintage ones, those who still are untouched, lying inside the caves.

Present yourself as those unpolished cobblestones, raw, untouched, pretty vintage ones, you're still way to grow!

© SONALI

<>

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University of Kerala

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Cultural Studies in/of Keralam: Politics, Praxis, Methods

Lecture 20 of 24

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A Taste for Reason: Malayalam Literary Discourse in the 19th Century

P. P. Raveendran
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Respondents

Niveditha Kalarikkal
Assistant Professor,
Centre for Comparative Literature and Translation Studies,
Central University of Gujarat,
Gandhinagar.

Ashokan Nambiar C
Post Doctoral Fellow,
Manipal Centre for Humanities (MCH),
MAHE, Manipal.

The programme is conceived of as a series of 24 fortnightly talks followed by critical responses. All are cordially invited. For participation, contact ***centreforculturalstudiesuok@gmail.com***

Meena T. Pillai, Director, Centre for Cultural Studies

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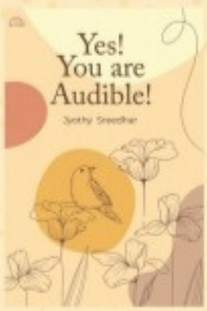

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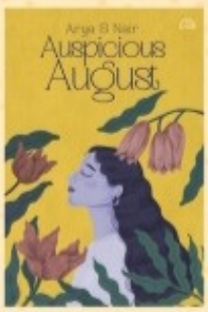

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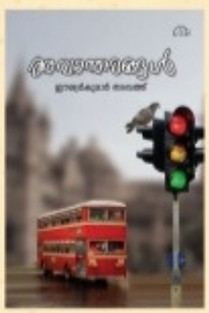

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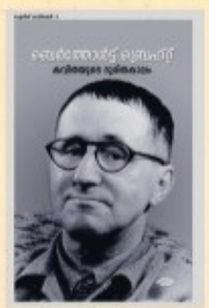

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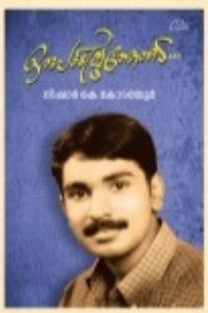

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ARTIST - WRITER
MODEL - TEACHER

A graduate in Plastic Engineering from CIPET-Bhopal,and worked many polymer based industries and shifted focus into teaching.

For the last 20 years Tessy John have been part of organising various high profile ladies meets, fashion shows etc.. in the Army camps across India.

She was Secretary for welfare activities for Indian Army Jawans wives and taught their children in many army schools and helped in empowering the village women.

Nowadays as a garden enthusiast and painter did works for many Army friends and others.

Cheese Cake

BY TESSY JOHN
Army Station, jaipur

A cheese cake is a must whenever there is a special occasion because of how tangi and sweet it is! All my kids friends are addicted to it. Unlike other cakes, cheese cake is prepared on a water bath.

Ingredients

CRUST

1 and 1/2cup- whole crackers (9-10)
1 cup-granulated sugar
3 tbsp-Melted butter-
A pinch of salt

FILLING

1 cup-cream cheese
1 cup_sour cream-
1 cup granulated sugar(preferably brown sugar)
3 eggs
1 tsp-vanila extract
Lime juice-2 lemon >>

Cheese Cake

BY TESSY JOHN

PREPARATION

Prepare the crust

Crush the crackers, mix melted butter and sugar to it. Transfer the mixture into a spring form pan.

Press the crust tightly with the bottom of a glass and let it be in set in refrigerator to set the crust tightly.After a few minutes, cover the pan with 2,3 layers of aluminium foil covering all the edges well. It is a must step as the pan has to be kept on a water bath inside the oven. >>

Cheese Cake

BY TESSY JOHN

Prepare the cake

Beat the cream cheese and sugar together first,then beat the rest of the ingredients except the eggs. Add the eggs one at a time, overbearing the eggs may cause air bubbles and it can crack your cake. Pour the batter over the crust and keep the foil covered pan on a water bath and bake it for 50-60 minutes. Cheese cake need to be baked on a humid environment in-order to keep the dessert extra creamy and moist.

Cool the cheesecake at room temperature and chill it in the refrigerator for at least 4 hrs.

You can top up the cheese cake with chocolates,caramel,whipped cream or any fruits of your choice..

Tips:

Keep all the ingredients to be at room temperature.

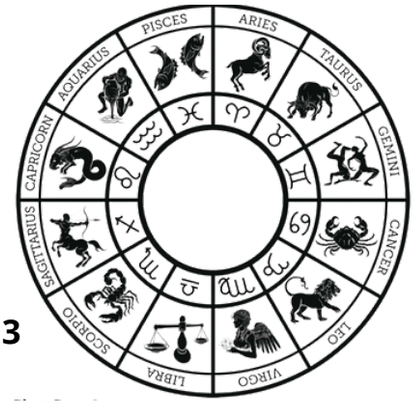
Make sure your crust is finely ground, tightly pressed and pre-baked for 8 minutes for better results.

Do not over bake the cake. <>

WEEKLY Tarot Reading

By: Chaitali Mukherjee

https://youtube.com/c/TarotPriestess1313



Your Next 7 Days

Nov 05-11, 2021

A new beginning full of hope is ushering in, after a painful ending of some sort. Fortune will favour you in this transformation. Your inner wisdom will guide you. A new cycle of success, celebration & achievements.

ARIES

LIBRA

Destiny is changing from a situation of conflict, defeat, pain & misery to good luck. You are getting abundance, money, love & health. You need to carefully plan your next steps, draw upon your spiritual power.

Fear is gripping you regarding an inevitable loss. Happiness is around the corner, a time to get reunited and get some healing from friends and lovers. Be hopeful things will grow at a fast pace.

TAURUS

SCORPIO

A new love & passionate new beginning is emerging from a lost cause. You are going through painful abandonment issues.
A stroke of luck will bring back love and good fortunes.

Stability, commitment and wishes getting fulfilled. A closure is inevitable to make changes and move forward.
But you will take risks at this time, your wisdom and intuition guides you.

GEMINI

SAGITTARIUS

Don't waste your energies in mental conflict. This is a period of contentment and progress. Negotiate, navigate with diplomacy, use wisdom and patience to harness this great abundance and success.

Ending of disappointments and losses. A new start or association in love or livelihood.
A hopeful situation will be manifested by you. Start of success, recognition and reward.

CANCER

CAPRICORN

You are moving on to a new prospect & opportunity. Time of great new prosperity, recognition and reward. A movement towards peace, progress and new activity is emerging. Be ready for the spotlight.

You were suffering in silence, time to claim your happiness and your dues. Victory is on the cards. Justice in your favour will bring balance to you. Good karma will be bringing good results. A new place, person or job is predicted.

LEO

AQUARIUS

Ending of some troubles and regaining energies. A new learning, retraining or rebuilding is predicted. Time for growth, trips and fast movements. A love proposal can come by for some of you.

You are walking away from sticky or disappointing situations. A leap of faith or a kind of risk to start a new adventure is on the cards. Heightened activity towards progress and a new life cycle.

VIRGO

PISCES

Your destiny is bringing good fortunes, it is time to embrace opportunities in life. There is no need to be passive or let lifetime opportunities of love or money go by in silence and sacrifice.

To know more about your reading, please watch her YouTube channel - Link in the Homepage

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Photo Tour using
iPhone **12 Pro Max**

OneWeek
OneShot

By:
Aarzoo Khurana

Portraying KERALA

NENMMARA
PALAKKAD

Dewang Subil

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